



# PRESIDIO POST

## Moving Ahead: LDA Development Agreement Signed



The Letterman site will now be prepared for deconstruction.

Lucasfilm's Letterman Digital Arts Ltd. (LDA) and the Presidio Trust have signed an agreement that allows the deconstruction of the Letterman Army Medical Center and Letterman Army Institute of Research. The agreement governs the relationship between LDA and the Trust as the 23-acre site is prepared to become the new home of the Letterman Digital Arts Center.

With the agreement signed, preparation work such as relocating utility lines will begin in the next two weeks. The actual deconstruction of the buildings will be completed in about six months. Construction of the new Lucasfilm campus will occur over the course of three to four years. Construction will begin once the site is completely prepared, and construction documents are completed.

### Neighborhood Impacts

As with any large-scale site work, neighbors may notice some increases in noise and traffic during the Letterman deconstruction process. The Trust has carefully considered

See LDA, 5

## PTIP Public Comment Period Extended By 30 Days

Written comments on the draft plan will now be received through October 25, 2001.

Make your voice heard at one of the public meetings in September:

September 11, 2001

Public Hearing on Draft Plan/Draft Environmental Impact Statement  
Golden Gate Club on the Presidio

135 Fisher Loop

6 to 9 p.m.

September 17, 2001

Public Meeting of the Presidio Trust Board of Directors

Public Hearing on Draft Plan/Draft Environmental Impact Statement  
Presidio Officers' Club

1 to 4 p.m.

You may also submit comments in writing to: The Presidio Trust •  
c/o John Pelka, NEPA Manager • 34 Graham Street • P.O. Box  
29052 • San Francisco, CA 94129-0052

Written comments must be received by the close of business on  
October 25, 2001. (Note: This is an extension from the originally  
scheduled close of comment on September 25.)

Questions? Call (415) 561-5414

## The Paths Best Traveled: Three Presidio Trails Offer Diverse Opportunities and Rewards

Just a stone's throw away from a vibrant urban environment, trails through the Presidio's forests, beaches, and coastal bluffs provide many opportunities to shift gears and get into nature.

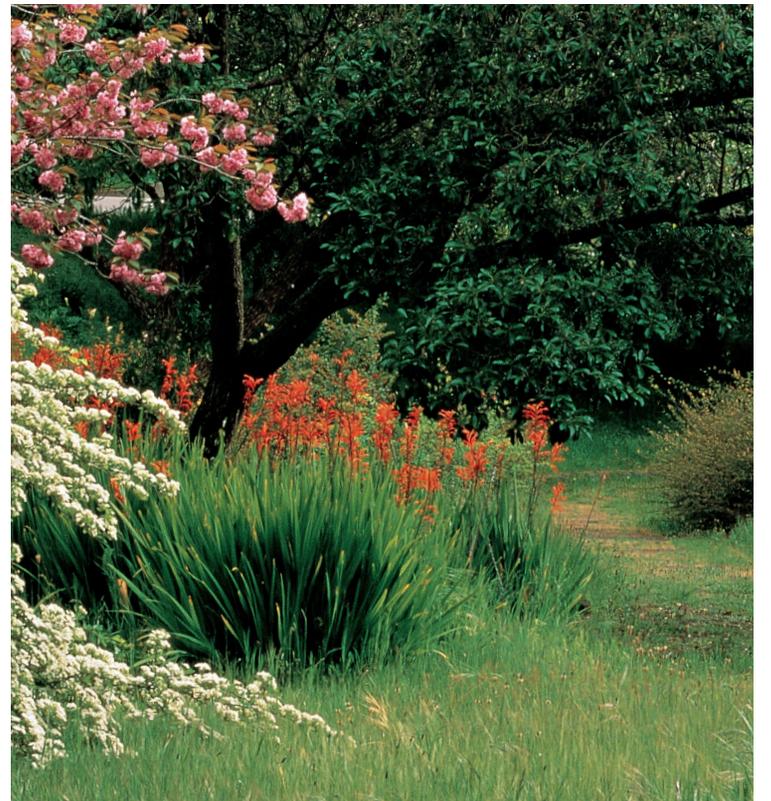
At the Presidio, three trails of regional, state and national significance converge. These trails are the Juan Bautista de Anza National Historic Trail, the California Coastal Trail, and the Bay Area Ridge Trail.

Please follow these guidelines when using the Park's trails:

- The Presidio is home to several endangered plant and wildlife species. Visitors can help preserve sensitive environments by keeping to the established trails and staying out of fenced areas.
- Trails are open for use between dawn and dusk.
- Be prepared! Dress in layers, and wear appropriate footwear. Bring food and water.
- Dogs are allowed on trails but must be on leash. Please clean up after your pet.

### Bay Area Ridge Trail

The Bay Area Ridge Trail was first envisioned over 30 years ago by William Penn Mott, Jr. The Presidio segment of the Bay Area Ridge Trail was completed in 1999 through a cooperative effort between the National Park Service, the Presidio Trust, and the Bay Area Ridge Trail Council. The 2.5-mile Presidio segment begins at the Arguello Gate, and proceeds through the Presidio forest, and past residential communities toward Fort Scott, eventually leading across



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tree-free paper that contains 90%  
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# The Facts About PTIP

As many of you know, we have released our draft Presidio Trust Implementation Plan, or PTIP, which provides a policy framework that will guide future decisions regarding the park and its use.

As part of the planning process, the Trust wants to minimize negative impacts on our neighbors, and maximize opportunities for people to enjoy the park. We are continuing our efforts to provide accurate information about the plan to all interested groups and individuals. These questions and answers are designed to address some of the questions we have received.



**Jim Meadows**  
Executive Director

and to no net loss of housing in the park.

## What are your plans for lodging at the Presidio?

The Trust is exploring the potential for overnight accommodations that serve visitors who come to enjoy the Presidio and its programs. There will be no high-rise hotels at the Presidio. The draft plan incorporates small-scale lodging possibilities – as did the GMPA – along the lines of bed and breakfast inns to serve Presidio visitors. If overnight lodging is proposed in the future, our priority will be to reuse existing buildings to accommodate visitors.

## Is the Presidio in danger of becoming overdeveloped?

NO. The Trust's core mission is preservation. While some dilapidated and non-historic buildings may be replaced with new multi-use structures, the total amount of built square footage in the Presidio will actually be reduced. The PTIP contains strict guidelines that will preserve the park for public use, maintain its historic and architectural integrity, preserve natural habitats and protect the National Historic Landmark District.

## How does the draft plan relate to the National Park Service's General Management Plan?

The Presidio Trust Implementation Plan is based heavily on the National Park Service's General Management Plan Amendment (GMPA). The draft plan adheres to the National Park Service plan's general objectives such as preserving the Presidio's natural, cultural, recreational and scenic resources, serving visitors, tenants and residents in an environmentally responsible manner, increasing open space, and sustaining the Presidio indefinitely as a great national park. The plan must also fold in the Congressional mandate to bring the Presidio to financial self-sufficiency by 2013, as well as the Trust's commitment to expanding cultural programming,

## Will traffic in the Presidio and in surrounding neighborhoods increase?

As the Presidio evolves into a more diverse and desirable visitor destination, traffic into and out of the park will certainly increase. To mitigate the impacts, the Trust is implementing a Transportation Demand Management program, including a free park-wide shuttle service, trip reduction requirements, express bus service to regional transit connections (e.g., BART, Transbay Terminal) and parking policies. These steps will help assure that auto use is decreased, non-polluting alternatives such as bicycles, vanpools and transit are maximized, and overflow parking does not occur in Presidio neighborhoods.

## The draft plan assures that:

- open space will be increased
- built space will be decreased
- cultural and educational programs will be expanded, making the Presidio a center for arts, education and innovation
- there will be no net loss of housing on the Presidio. Working together, we will preserve the Presidio as a great national park.

## A Key Component of PTIP:

# Cultural and Educational Programming

One of the cornerstones of the Draft Presidio Trust Implementation Plan (PTIP) is its vision and promise to develop cultural and educational programs that would engage Presidio visitors of all ages and backgrounds. An entire chapter of the draft plan (Chapter 3: Programs) is dedicated to this subject.

The term "programs" encompasses a wide variety of activities:

- **Interpretative Programs** – Together with the National Park Service (NPS), the Trust would provide an array of interpretative programs that tell the Presidio story and help visitors to understand, appreciate and enjoy the park's resources.

Interpretative themes would include the Presidio's military history, crossroads of culture, natural systems, and the transformation from post to park.

- **Museums and Institutes** – As a western gateway to America, the Presidio is an ideal place to explore the American experience from a truly western perspective. The draft plan suggests a robust mix of activities, lectures, exhibits, and celebrations within these broad thematic guidelines. Some possibilities include: an educational partnership or institute at Fort Scott devoted to teaching, education and research; a museum exploring the

role of immigration in shaping the American experience; and ongoing showcase projects on sustainability.

- **Exhibitions, Events, and Cultural Programs** – Under the draft plan, a calendar of annual events sponsored by local, national and international groups would supplement programs sponsored by the Trust and NPS. Such programs could include Presidio Pasados (commemorating the establishment of San Francisco), Memorial Day and Veteran's Day celebrations, informal outdoor concerts and performances, and sporting events.
- **Community Stewardship, Sustainability, and**

**Resource Education Programs** – There are few places in America like the Presidio, where the community plays such an integral role in the management and stewardship of a park's natural resources. Since 1994, community volunteers, school groups, corporations and organizations have contributed several hundred thousand hours to support habitat restoration and other natural resource stewardship projects. This public involvement has improved the natural conditions at the Presidio, and expanded awareness of environmental issues. The draft plan proposes to maintain and enhance these important

efforts in cooperation with the NPS.

Under the draft plan, every tenant would contribute in some way (through actual provision of programs, financial support, or other in-kind contributions) to the public programming provided at the Presidio.

What do you think about programming at the Presidio? The PTIP public comment period has been extended through October 25. Let us hear from you! Send your comments and ideas to: The Presidio Trust c/o John Pelka, NEPA Manager 34 Graham Street P.O. Box 29052 San Francisco, CA 94129-0052.



# Calendar

## Every WEDNESDAY & SATURDAY

### Habitat Restoration Programs

Participate in natural history! The native plant and wildlife communities of the Presidio represent the natural heritage of San Francisco. But the Presidio's native habitats need the help of human hands to stay healthy. Come help restore the natural gems of the park. Habitat restoration programs run from 9 to 12. Presidio Native Plant Nursery programs run from 1 to 4. For more information call 561-4755 or e-mail [volunteer@ggnpa.org](mailto:volunteer@ggnpa.org).



## 9-28 SEPTEMBER

### Golden Gate Art Club Second Annual Exhibition

Opening Event September 9, 2 to 5 p.m. Regular exhibition hours: Monday through Friday, 10 a.m. to 4 p.m. or by appointment. For information, call (415) 561-3993.

## 11 SEPTEMBER

### PTIP Public Hearing

6 to 9 p.m.  
Plan to attend the first public hearing on the draft Presidio Trust Implementation Plan and Environmental Impact Statement. Attendees will have an opportunity to enter their comments into the record. Golden Gate Club. For information, call (415) 561-5414.

## 15 SEPTEMBER

### Family Volunteer Coastal Clean-up Day

9 a.m. to noon  
September 15 is Coastal Clean-up Day; this is an opportunity for everyone who is concerned about the environment to make a difference. Join a National Park Service ranger for this morning of educational beach beautification. Free coffee, hot chocolate and treats will be provided. A Crissy Field Center program. For information or reservations, call (415) 561-7752.

## 16 SEPTEMBER

### Friends of the Urban Forest Tree Tour of Russian Hill

2 to 4 p.m.  
Explore the plants, architecture and design of one of San Francisco's most elegant neighborhoods, including over 100 species of trees. The tour will be led by David Brunner, executive director of the southwest regional office of the National Fish & Wildlife Foundation. Meet at the corner of Francisco and Polk. For information or reservations, call (415) 561-6890, X108.

## 17 SEPTEMBER

### Presidio Trust Public Board Meeting

1 to 4 p.m.  
A public meeting of the Presidio Trust Board of Directors will focus on the draft Presidio Trust Implementation Plan and Environmental Impact Statement. Attendees will have an opportunity to enter their comments into the record. Presidio Officers' Club, Main Post. For information, call (415) 561-5414.

## 19 SEPTEMBER

### Public Walk Through Forest Management Pilot Project

5 to 7:30 p.m.  
Join Presidio Trust forest management experts and NPS ecologists to learn about pilot projects designed to improve the Presidio's historic forest. Meet at Building 1750, across from Baker Beach. Reservations recommended. Call Katrina Strathmann, NPS ecologist, at (415) 561-4457, or Beatrice Ammann, Trust planning technician, at (415) 561-5413.

## 22 SEPTEMBER

### Tennessee Hollow Watershed Storywalk

10 a.m. to 3 p.m.  
Follow the flow of the water from El Polin Spring down through Tennessee Hollow to the restored salt marsh at Crissy Field. Melissa Nelson, Ph.D. leads this story walk. Fee: \$10 per person. This event is co-sponsored by the Cultural Conservancy. For information, call (415) 561-7752 or visit [www.cirssyfield.org/html/programs.html](http://www.cirssyfield.org/html/programs.html) to download registration forms.

## 22 SEPTEMBER

### It's a Beautiful Day in the Neighborhood: Ocean Beach

10 a.m. to noon  
Join naturalist Paul Belz to investigate this local wild place, and learn to find animal tracks and hidden waterways. Hunt for bugs and learn the importance of natural communities. Fee: \$6 per person; a map with meeting instructions will be mailed to you upon registration. For information or to register, call (415) 561-7752.



## 22 SEPTEMBER

### On the Edge: Where Land and Water Meet

10 to 11 a.m.  
Join a Park Ranger for an hour-long investigation of the shoreline area at Crissy Field. This Presidio Treks program of the Crissy Field Center is free, and no registration is required. Meet at the Crissy Field Center. For information call (415) 561-7752.



## 25 SEPTEMBER

### The Presidio Dialogues: Feminine Principles in a Masculine Dominated Workplace

7:00 to 9:30 p.m.  
Join evolution biologist Elisabet Sahtouris and Lynne Twist, president of The Turning Tide Coalition. The Golden Gate Club on the Presidio. To reserve seats, call (415) 457-3970, or email [presidiologues@home.com](mailto:presidiologues@home.com). Cost: \$25 in advance or \$30 at the door. For more information visit [www.thepresidiologues.org](http://www.thepresidiologues.org).

## 29 SEPTEMBER

### Quail Habitat Enhancement Program

9 a.m. to noon  
Volunteers are needed to help enhance natural feeding and shelter opportunities for California Quail couples and their chicks. For more information, call (415) 561-4449 or email [nature@presidiotrust.gov](mailto:nature@presidiotrust.gov)



## 29 SEPTEMBER

### Family Campfire on Rob Hill

5 to 9 p.m.  
Enjoy the family campfire experience atop beautiful Rob Hill. Join a National Park Service ranger for a special night walk, dinner and stories around the fire. Fee: \$6 per person. This program is for families with children ages six and over. For information or to register, call (415) 561-7752.



## 29 SEPTEMBER

### Presidio Interfaith Chapel Concert

8 p.m.  
Jazz night sponsored by the Bay Area Jazz Appreciation Society. Tickets are \$10 at the door. For program information call (415) 362-6080.

## 29 SEPTEMBER

### Gulf of the Farallones National Marine Sanctuary Whale Watching Trip

7:30 a.m. to 4:00 p.m.  
Join marine experts and celebrate the 20th anniversary of the Sanctuary on this annual trip. Expect to see humpback and blue whales, seabirds, sea lion, and porpoise. Fee: \$70 for FMSA members; \$80 for non-members. Space is limited and will fill quickly; call Amity Wood for reservations at (415) 561-6625.

## 30 SEPTEMBER

### Crissy Concert: Native American Expressions with Gina Pacaldo

Two shows: 1 p.m. and 2 p.m.  
Gina Pacaldo merges elements of theater, dance, poetry and masks to provide an insight into contemporary Native American culture. The shows are free, recommended for all ages, and no registration is required. Seating is on a first come, first served basis. For information call (415) 561-7752.

## 13 OCTOBER

### Gulf of the Farallones National Marine Sanctuary 20th Anniversary Celebration

11:00 a.m. to 4:00 p.m.  
Join the celebration for a full day of activities including the Marine Sanctuary fair, activist center, children's events, silent auction, speakers, and beer and wine tasting, all to support marine education. The event will be held at the Sanctuary Headquarters and Visitor Center on Crissy Field. For information, call (415) 561-6622.

## 13 OCTOBER

### Pedal Power's First Annual Bike Fest

7 a.m. to 10 p.m.  
Day-long event includes guided bike rides for riders of all abilities and youth-specific fun races. The 8th Annual Romp following these events includes dinner and fundraising auction to support this non-profit youth development group. For more information, call (415) 561-6578 or email to [email@pedal-power.org](mailto:email@pedal-power.org) or visit [www.pedal-power.org](http://www.pedal-power.org).



The Meiji Exhibition:

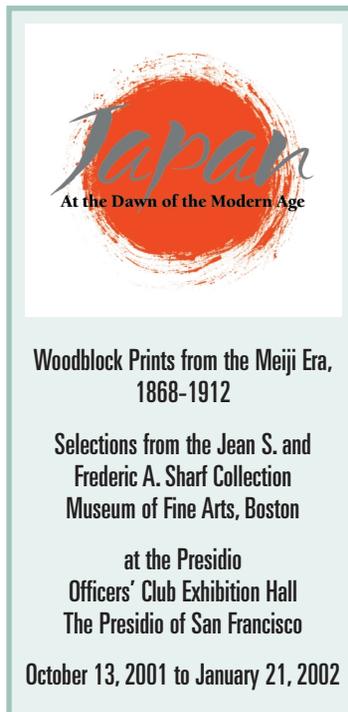
# Japan at the Dawn of the Modern Age

by Randolph Delehanty, Ph.D.  
Presidio Trust Historian

At The Presidio announces its next exhibition which will open this October at the Presidio Officers' Club:

## JAPAN AT THE DAWN OF THE MODERN AGE: Woodblock Prints from the Meiji Era, 1868-1912

features choice selections from the Jean S. and Frederic A. Sharf Collection at the Museum of Fine Arts, Boston, one of the world's most important repositories of Japanese art. At first glance, these colorful woodblock prints look like traditional Japanese prints, but the visitor will soon see that there are many surprises in the exhibit. In these seventy colorful images Old Japan and New Japan intersect. Stylistically inventive, they point the way toward modern poster art, contemporary Japanese manga (comics), and even animated films. Traditional in technique, yet modern in subject matter, these Meiji-era woodblock prints are a revealing glimpse into one of the fastest, most thoroughgoing, and important cultural transformations in all history.



Toyohara Chikanobu; Boys Sailing Model Boats on a Pond, 1887.

In 1872 the Emperor Meiji – by tradition the descendant of the Sun and of Jimmu, the mythical first emperor of Japan – appeared at court wearing a Western-style military tunic. It was an act of profound significance. For most of Japanese history emperors were mere figureheads; real power was in the hands of the Tokugawa shogun. But in 1867 Prince Mutsushito had become emperor at the age of fifteen and a year later, after suppressing a revolt by the shogun, the circle of powerful clans around the imperial court emerged

## RELATED PROGRAMS

### Wednesday Evening Moraga Series

Wednesday, October 17th,  
7–8 p.m.  
Meiji Japan: A Walk Through Time  
Randolph Delehanty, Ph.D.

Wednesday, November 7th,  
7–8 p.m.  
Shakuhachi & Koto Concert  
Traditional Japanese musical performance

Wednesday, November 14th,  
6–8 p.m.  
Kodomotachi! An Evening of Children's Performances  
Featuring the Presidio Performing Arts Foundation

December and January programs will be announced. All programs are free and at the Officers' Club.

Mizuno Toshikata; Illustration of Naval Officers Discussing the Battle Strategy for the Invasion of China, 1894.

triumphant. It was the beginning of the era called Meiji, meaning “Enlightened Rule.” Between 1868 and Emperor Meiji's death in 1912, once-isolated Japan embarked on a crash program of modernization.

The ancient art of multi-colored woodblock prints propagandized this epochal shift. Meiji-era prints captured the rapid transformation of Japan into a modern nation-state with a new capital at Tokyo, a constitutional form of government, the latest in Western science and technology, Western dress including a court in formal attire and ladies wearing elaborate Victorian dresses with bustles, and, fatefully, a modernized army and navy. Following the example of the Great Powers and their nineteenth-century empires, Japan engaged in two wars and conquered China and Russia. By the end of Emperor Meiji's reign, Japan had colonies in Taiwan, Korea, and Manchuria. Reverberations from those wars continue today.

The exhibit also features a granite sculpture by the Japanese master, Masatoshi Izumi, works of our time that exemplify the modern spirit in Japanese art. Rarely-seen manuals from the Burndy Library at the Dibner Institute for the History of Science and Technology at MIT illustrate how the Japanese learned not only Western technology but Western ways as well.

As Japan modernized, she participated in the great world's fairs in Vienna, Philadelphia, Paris, Chicago, and St. Louis. She also displayed her progress in expositions at home in Japan. In San Francisco at the Panama-Pacific International Exposition of 1915, Japan mounted exhibits in several of the “palaces” and also built a tea pavilion in a garden in the international section of the fair within the grounds of the Presidio. This exhibition of Meiji-era prints concludes with Japan's domestic expositions and memories of her presence at the 1915 Panama-Pacific International Exposition including photomurals of the gate and pagoda now in Golden Gate Park's Japanese Tea Garden by Kevin Frest.

This rich exhibit fuses vivid woodblock prints, informative labels, a Meiji timeline, and an Antenna Audio gallery guide to create a memorable artistic and learning experience.

Visitors to **Japan At the Dawn of the Modern Age** will see Japanese history and Japanese art in a new light and be challenged to come to their own understanding of Meiji Japan.

The Moraga Series will feature talks and performances related to the exhibition held most Wednesday evenings in the club's elegant Moraga Room.

All prints illustrated are from the Jean S. and Frederic A. Sharf Collection, Museum of Fine Arts, Boston.



## Presidio Officers' Club Exhibition Hall

Presidio of San Francisco  
The Main Post  
50 Moraga Avenue at Arguello Boulevard  
(415) 561-5086

### Parking and Transit

The 29 Sunset MUNI bus stops at the Officers' Club. Free park shuttle service is available every 20 to 30 minutes. Free parking is available.

### Hours

Open Daily:	10 a.m. to 5 p.m.
Tuesdays/Holidays:	Closed
Wednesdays:	10 a.m. to 8 p.m.

### Admission

Adults:	\$9
Seniors, Students, Children 12 and under:	\$6
Groups of 15 or more with advance reservations:	\$5

An audio guide by Antenna Audio brings the exhibit to life.  
To reserve tickets visit [www.atthepresidio.org](http://www.atthepresidio.org) or call TicketWeb at 1-800-965-4827.



## Transportation Update

### California Rideshare Week is October 1 through 5, 2001.

Pledge to carpool or use a commute alternative such as a vanpool or mass transit, and you could win a trip to Paris! Join tens of thousands of commuters who will be

taking part in this regional event. Fill out an entry form at [www.paris.rides.org](http://www.paris.rides.org) and submit it by October 12, 2001. If you're not sure which commute option would work for you, contact the Trust Transportation office at 561-2739. Use this opportunity to explore the commute options available to you, and Rideshare your way to Paris!

The Trust is sponsoring a Rideshare Fair on October 4, from 11 a.m. to 1:30 p.m. (location to be announced). At the fair, you can get maps and transit information, learn about vanpool and carpool options, and more! Join your fellow Presidio commuters and learn ways to shave time and money off your commute by ridesharing!

## Proposed Recycled Water System

Use of recycled water for irrigation at the Presidio has been long been considered a positive step toward sustainability, and was originally proposed in the General Management Plan Amendment of 1994. The Trust is now moving forward with plans to provide recycled water at the Presidio. This is one of many actions the Trust is taking to implement sustainable practices and enhance water conservation at the Presidio.

Examples of other actions include demand and supply-side water conservation measures, educational programs, elimination of cross-connects (areas where storm lines connect to the sewer system), maintenance of minimum flow requirements in Lobos Creek to protect natural resources, and measures to optimize irrigation efficiency.

Based on advances in treatment technologies, the proposed Presidio water recycling plant would require only a small amount of space (i.e., it could be located within an existing building), it would use minimal amounts of energy, and would produce water that meets or exceeds the highest level of Title 22 standards. Approximately 85% of the raw wastewater from the Presidio flows through the "Presidio Main" line, which exits the Presidio near the Gorgas/Lyon Gate. In order to capture these flows and reuse them for irrigation, the plant would be sited within an existing building somewhere in the general vicinity of the Presidio Main Post (i.e., within the Letterman Complex). Some storage capacity would also be necessary, and could be accommodated at an existing abandoned reservoir or possibly in a buried tank. Recycled water would be distributed via a pipeline network (similar to water system) constructed wherever possible within existing utility corridors/roadways.

*The Trust is in the process of preparing a joint Plan/Environmental Assessment (EA) document that will describe and evaluate various alternatives for the proposed Recycled Water Project. We are now seeking public comments and suggestions on the environmental issues you believe should be evaluated in the EA. Please send your comments in writing to: Allison Stone, EA Manager, Recycled Water Project, Presidio Trust, 34 Graham Street, P.O. Box 29052, San Francisco, CA 94129-0052.*

## LDA continued from P. 1

these impacts, and is implementing measures to significantly reduce or eliminate them. For example, trucks and other project vehicles will be routed down Doyle Drive to avoid Lyon Street. Hours of noise-producing activity will be regulated to conform to City regulations.

This agreement has several benefits to neighbors; most importantly, it helps preserve the Presidio as a local treasure and a National Park. As a tenant, Lucasfilm will:

- Protect and enhance the Presidio's natural resources through the creation of a beautiful, campus-like setting that increases open space, restores views and is compatible with adjacent historic buildings.
- Provide benefits to park visitors, including creating a seven-acre Great Meadow accessible to all visitors, as well as expanding the Presidio's existing culture of research, innovation, learning and the arts.
- Minimize the impacts of traffic and parking through a Comprehensive Transportation Demand Management Plan, which includes moving all 1500 parking spaces underground, and implementing telecommuting and employee ridesharing programs.
- Pay the largest rent by far of any tenant at the Presidio, contributing to the Presidio's financial self-sufficiency.

We will keep neighbors informed through additional mailers, updates on our website at [www.presidiotrust.gov](http://www.presidiotrust.gov), on-site signage, and articles in the Presidio Post newsletter. If you have questions or concerns, please feel free to contact Anna Fenton-Hathaway, Letterman Public Information Representative, at (415) 561-2767. We thank you for your patience and apologize for any inconvenience you may experience during this work.

## Paths continued from P. 1

the Golden Gate Bridge into the Marin Headlands.

The trail winds through the historic forest, where you'll catch glimpses of the Presidio Golf Course. Once across Washington Boulevard, a spur trail leads down to the top of the San Francisco National Cemetery, the West Coast's oldest national cemetery. Following the trail alongside Washington, you'll next pass the Battery McKinnon-Stotsenburg, which defended the Golden Gate entrance with 16 12-inch mortars capable of firing 800-pound shells.

The trail crosses the Rob Hill group camping area, converging with the Juan Bautista de Anza National Historic Trail and travels north to Fort Scott. You will pass these coastal defense batteries as you approach the Golden Gate Bridge.

The trail is designated "multiple use" for much of its length. In certain locations, signs will indicate separate routes for hikers and bicyclists. The trail is generally wide and flat, with mostly paved or decomposed granite surfaces. The trail is marked with distinctive blue and white markers on white posts throughout its route.

More information can be found in the Bay Area Ridge Trail Guide. This guide is available at the Presidio Trust offices or at the NPS Visitor Center in Building 102, both located on the Main Post. Additional information about the trail is available from the Bay Area Ridge Trail Council at (415) 391-9300 or on their website at [www.ridgetrail.org](http://www.ridgetrail.org).



## California Coastal Trail

Experience the "wild Presidio" on this dramatic three-mile trail. The California Coastal Trail will eventually extend along the entire California Pacific coastline. The Presidio's segment of the coastal trail route traverses from the sands of Baker Beach north to the Golden Gate Bridge.

Leaving from Baker Beach, you will have excellent views of three coastal gun batteries. Pine and cypress forests, and dramatic coastal bluffs dominate the views. The trail also passes by the World War II Memorial.

Adjacent to Fort Scott, the trail joins the Bay Area Ridge Trail and proceeds to the Golden Gate Bridge. The trail, while very scenic and providing great vistas along the route, is rocky and bordered by some sheer drops. From Baker Beach northward, the trail heads uphill the entire distance, making it a strenuous walk. But the views at sunset can be worth the effort!

For more information about the California Coastal Trail, go to their website at [www.sonic.net/coastwalk/cct.html](http://www.sonic.net/coastwalk/cct.html)

## Juan Bautista de Anza National Historic Trail

This national trail commemorates the route followed by de Anza in 1775-76 when he led a contingent of 30 soldiers and their families to found a presidio and mission on the San Francisco Bay. Along the trail route, visitors can learn about the expedition and its members and the role played in the expedition by American Indians.

The trail section within the Presidio begins near Mountain Lake, where there is an interpretive sign about the de Anza expedition and the importance of Mountain Lake as a fresh water supply. It is marked along its entire distance with a distinctive logo on white posts. The surface and level of difficulty vary. Bicycles are not allowed on segments of the trail.

More information can be found about the Anza Trail at the following website: <http://www.nps.gov/juba/>.



Tenant Profile:

# Pedal Power



**Pedal Power; Putting kids' lives in motion.**

By Dianna Waggoner

It's a simple equation: a kid, plus a bicycle equals fun and mobility. A kid, a caring grown up, plus two bikes becomes a mentoring session on wheels. Put a dozen youngsters and a dozen grownups astride bikes, send them up a mountain trail on a sunny afternoon and you never know what miracles might happen. This is the philosophy of Pedal Power, an organization which has its headquarters in the Presidio's Thoreau Center. As Tour de France winner Lance Armstrong entitled his autobiography, "It's not about the bike."

Founded in 1992 as The Bicycle Community Project (a name changed a few years ago to one which the kids could remember and, not insignificantly, would look good on a t-shirt) Pedal Power works two routes. The first is a youth biking program in which long, leisurely, uninterrupted talks between adults and youngsters are as important as learning to give hand signals. The second part of the program is after school drop-in sites at Joseph Lee

Recreation Center in Bayview/Hunter's Point and Booker T. Washington Community Service Center in the Western Addition. Youngsters work alongside mechanics and learn the importance of oiling a chain regularly, as well as why they need to study in class. They discover the value of work by earning a bicycle through their labor in the workshop.

Also, at Pier 40, Victor Vesey runs the Bicycle Hut which is partially funded by Pedal Power. He offers bicycle repair and rental to the public while youngsters learn how to talk to people and how to be responsible. Vesey's not-so-hidden agenda is to provide the youngsters a safe place to air their problems, and some guidance in working out realistic solutions.

"We use the bikes as a medium," explains director Robert Ping, who moved to the Bay Area from North Carolina to race bikes. These days he commutes to work from the East Bay by BART and bike, and his competitive nature occasionally spurs him to

chase trucks along the Embarcadero.

Most of the bikes the kids work on are donated by individuals, but this summer a bicycle company, Start to Finish, donated enough tools and equipment to furnish a workroom which would delight the most dedicated mechanic. So this fall the drop-in programs will offer an opportunity to make jewelry, such as chain link bracelets, tiny gear earrings, and necklaces from unusable bicycle parts.

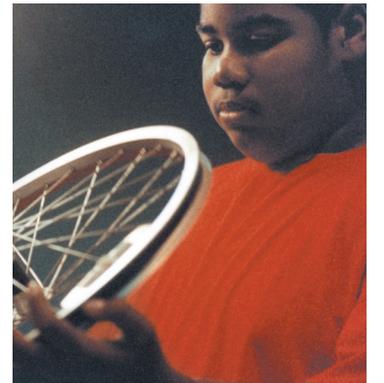
This fall you can see the group in action, and even join their fun. A Bike Festival on September 22, will feature a ride from Crissy Field over the Marin Headlands, up-up-up Mount Tamalpais, and back. Shorter routes will be

available, too. A bicycle rodeo for riders 7-17 years old will include a drag race, relay race, an obstacle course, and the ever popular event to see who can go the slowest without falling over. Spectators and fans are encouraged. This being a bicycle event, there will necessarily be a bar-b-que and a bicycle flea market.

Oh, back to the occasional Pedal Power miracles. Imagine this: two dozen kids and adults climbing a mountain buzzed by a group of lycra clad, titanium riding speedsters. "Don't be embarrassed about walking," counseled Robert Ping, but he didn't need to worry. "Those kids took off up that hill. It became a point of pride for them to ride to the top. They climbed very

steep switchbacks, and there were some places where adult riders would have struggled. When we had lunch at the top, most of them celebrated by riding loops around the top of the hill and jumping all over."

The miracle? Many of these kids hadn't even ridden a bike until a few months earlier, and it had never entered their minds that one sunny afternoon they would climb a mountain.



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